

Press release – For immediate release

AMELIA

A FILM BY ÉDOUARD LOCK

Andrea Boardman Nancy Crowley Mistaya Hemingway Keir Knight Chun Hong Li
Bernard Martin Jason Shipley-Holmes Billy Smith Naomi Stikeman Zofia Tujaka

LALALA HUMAN STEPS

***Amelia* captures special jury award at 25th Banff Television Festival**

Montreal, June 15, 2004 – The film *Amelia* collected yet another honour last evening during the Rockies Awards ceremony at the 25th Banff Television Festival. The Special Jury Award presented at this prestigious international competition salutes the exceptional quality of the film, all categories combined, which features Montreal dance company La La La Human Steps.

More than 900 programs representing 40 countries and territories were entered in the Banff competition, among television's most prestigious. The finalists were chosen by the Festival's selection committee and then judged by an international jury comprised of television industry professionals.

The Banff award is the latest of the many honours received over the past months by the Édouard Lock film:

- Golden Prague, Czech Crystal in the category "Musical or Dance Productions Adapted for Television", Golden Prague International Television Festival (May)
- Rose d'Or, "Arts & Specials" category, Festival de la Rose d'Or, Lucerne, Switzerland (April)
- Grand Prix 2003 du Conseil des arts de Montréal (March)
- Silver Hugo in the "Special Performance Event" category at the Chicago International Film Festival (March)
- Special mention by the student jury at the Golden Prague International Television Festival (May)
- Special jury mention, "Artistic Creation" Award, Rendez-vous du cinéma québécois (February)

Pierre L. Touchette of Amérimage-Spectra and Bob Krupinski of Media Principia are the film's producers. Direction and choreography are by Édouard Lock. André Turpin is the photography director. Executive producers are Daniel Langlois, president of Media Principia, Luc Châtelain, vice-president of the film-and-television branch of L'Équipe Spectra, and Alain Simard, president of L'Équipe Spectra. *Amelia* has benefitted from funding from the Canadian Television Fund and Telefilm Canada, and from the tax-credit programs of the Quebec and federal governments. CBC, Radio-Canada Television and ARTE are also partners.

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Source:

La La La Human Steps

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